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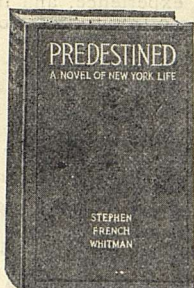
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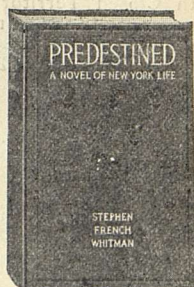
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It is rarely that a book—a modern novel—has two important features to commend it as this volume has. The story tells of the life, love and work of a red-blooded American man and a womanly American woman. It is sketched deep and true. Without melodramatics it is a strong tale of vigorous men and women. The spirited Japanese girl, almost the heroine of the story, is the type found in many parts of Japan—in no books of Japanese life, the Orientalized Caucasians; the curio-seeking tourists are all carefully drawn and faithfully pictured. The book is by far the best thing the authoress has done. Whether it is read to while away an idle hour or for genuine instruction, it repays the reader the time spent.

("The Kingdom of Slender Swords." By Hallie Erminie Rives. The Bobbs-Merrill Company. \$1.50.)

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Owing to the advance orders being larger than was anticipated, we have been obliged to postpone publication from February 15th to March 1st.

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Dr. van Dyke writes of the essential features, qualities, ideals, that are the main elements of the American spirit as he sees it; also of certain other traits more of temperament than character; and considers some of the ways in which the soul of the American people has expressed itself in education and in social effort and in literature.

The whole tone of the book is charming; its author argues for no creed, seeks converts for no political or social theory; he does not speak as a preacher, an advocate or teacher; he is simply a man from America, trying to make men across the sea feel the real spirit of his country; perhaps, too, he succeeds in giving even his own people increased appreciation of the American spirit.

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The Publishers' Weekly.

FEBRUARY 12, 1910.

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R. R. BOWKER, Editor and Publisher.

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NOTES IN SEASON.

G. P. PUTNAM'S SONS, owing to advance orders for Anna Katharine Green's "The House of the Whispering Pines" being far larger than they anticipated, have been obliged to postpone publication until March 1.

DANA ESTES & Co. have ready a new and revised edition of "Money and Investments," by Montgomery Rollins, author of "Convertible Securities, etc." This book has not generally been carried in stock by the bookseller, and in consequence orders have flowed in direct to the publishers, orders that a live bookseller might as well corral for himself.

THE garden season approaches rapidly, and J. B. Lippincott Co. advise dealers in stocking up to remember how favorably received were Eben E. Rexford's "The Home Garden" and "Four Seasons in a Garden," and call attention to his latest volume, "Indoor Gardening." Samuel T. Maynard's "The Small Country Place" and Isaac W. Brewer's "Rural Hygiene" are also still at the height of their popularity.

CHARLES SCRIBNER'S SONS will publish February 19 "Predestined," a novel of New York life by Stephen French Whitman, who has earned high distinction in the field of the short story, and now offers a long novel of which the keynote is the "visitation of the sins of the fathers upon the children." On the same day will appear "The Glory of His Country," a story of patriotism and self-sacrifice during the war between the states by Frederick Landis, who lays his story amid the pleasant scenes of Indiana.

MACMILLAN COMPANY will publish February 16 Dr. Henry Van Dyke's long-promised book on "The Spirit of America," made up of the substance of the lectures delivered by Dr. Van Dyke before the Sorbonne in Paris, advocating no creed or political or social theory, but speaking simply as a man from America trying to make strangers understand the true spirit of his country. Gertrude Atherton's "Tower of Ivory," a musical novel of the days of mad King Ludwig of Bavaria, which plays in Munich and later in typical English country houses and in London, will appear the same day.

DUFFIELD & COMPANY announce that they have closed preliminary arrangements with Edmond Rostand for the early American publication in book form of his much-talked-of play, "Chantecler." The translator is not yet decided upon by M. Rostand, but the choice is likely to be a young American poet who has won herself note in previous work in this field. "Chantecler" was begun six years ago, but its production has been repeatedly postponed—a year ago on account of the death of Coquelin, and once again on account of the recent floods. Cables from Paris announce the great success of the play, the poetry of which is said to be superior even to that of Cyrano de Bergerac.

A. C. MCCLURG & Co. have three remarkable books of sport, adventure and travel. "In Closed Territory" is by Edgar Beecher Bronson, a ranchman, an aeronaut and, above all, a mighty hunter, which has an introduction by Dr. W. T. Hornaday, and profuse illustrations taken in British East Africa by the author just before Mr. Roosevelt hunted over the same ground. Charles F. Holder tells the story of "The Channel Islands," just off the coast of southern California; and Dillon Wallace, of "Labrador Trail" fame, now describes travels "Beyond the Mexican Sierras," and makes his readers aware of a land of promise with ancient ruins, vast plains, snow-capped mountains, and an ideal hunting ground in a wilderness abounding in game.

WEEKLY RECORD OF NEW PUBLICATIONS.

 The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk **, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk *, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*: translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A*: Augustus; *B*: Benjamin; *C*: Charles; *D*: David; *E*: Edward; *F*: Frederick; *G*: George; *H*: Henry; *I*: Isaac; *J*: John; *L*: Louis; *N*: Nicholas; *P*: Peter; *R*: Richard; *S*: Samuel; *T*: Thomas; *W*: William.

Sizes are designated as follows: *P.* (Jolio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tl.* (32mo: 12½ cm.); *Fe.* 48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

Adams, Arthur H. Galahad Jones. N. Y., John Lane Co., (The Bodley Head,) 1909, [1910.] 312 p. D. cl., \$1.50.

The scene is Australia. Galahad Jones is a post-office employé who meets an adventure while wandering aimlessly through the streets of Sydney. A lady in trouble begs for his knightly assistance. His commonplace wife becomes aware of Galahad's difficulties and an amusing plot ensues.

Ames, Mrs. Mary Lesley, ed. Life and letters of Peter and Susan Lesley; ed. by their daughter, Mary Lesley Ames. 2 v. N. Y., Putnam, 1909, [1910.] c. il. pls. (1 fold.) pors. 8°, cl., \$5.

Askew, Mrs. Alice J. de C. Leake and Claude Arthur Cary. The tempting of Paul Chester. N. Y., R. F. Fenno & Co., [1910.] 6+ 343 p. D. cl., \$1.50.

The authors of "The Shulamite" here tell a story of England's governing class, most of the action taking place in London. Paul Chester, the son of a wealthy manufacturer, has political ambitions which are fostered by the Duchess of Berkshire, who falls in love with Chester in spite of their both being already married. The struggle of a passionate pagan-hearted woman for the love of a man who has been nurtured amid Puritan traditions, makes the plot, in which Chester's wife also plays an important part, her sweet, proud nature making a strong contrast to the Duchess.

Atkinson, W.: Walker. ["Yogi Ramacharaka," *pseud.*] The Hindu-Yogi science of life: breath; a complete manual of the Oriental breathing philosophy of physical, mental, psychic and spiritual development. Chic., Yogi Publication Society, 1909, [1910.] 73 p. 12°, cl., 75 c.; pap., 50 c.

Bacon, B.: Wisner, D.D. The fourth Gospel in research and debate; a series of essays on problems concerning the origin and value of anonymous writings attributed to the apostle John. N. Y., Moffat, Yard & Co., 1910. c. 12+544 p. O. cl., **\$4 net.

Author is Buckingham professor of New Testament criticism and exegesis in Yale University, and author of "The story of St. Paul," "Beginnings of Gospel story," etc. These essays have been contributed during the past ten years to technical and semi-technical journals. They speak with full appreciation of the work of Lightfoot, Sanday, James Drummond and other scholars, but the author feels new truths are being discovered and that the younger men have the right to have them put before them. He wants the fourth Gospel studied historically, without prejudice and with an open mind.

Bailey, W.: Whitman. Poems. Providence, R. I., Preston & Rounds, 1909, [1910.] c. 186 p. O. hf. cl., *\$1.25 net.

Author has been professor of botany in Brown University since 1877. He is the author of the "Botanical collector's handbook," "Among Rhode Island wild flowers," etc. This volume of verses contains beside the poems on flowers and nature, some on childhood, on sentiment, college verse, and poems of Psi Upsilon.

Baker, G. H. Brakeman's preparatory instruction. N. Y., Railway Educational Association, [1910.] c. '09. 3 v., il. por. diagrs., 8°, cl., \$20.

Contents: pt. I, Standard signals and rules; pt. II, Duties of freight brakemen; pt. III, Duties of passenger brakemen, baggagemen and yardmen.

Baker, G. H. Fireman's preparatory instruction. N. Y., Railway Educational Association, [1910.] c. '09. 3 v., il. pls. por. diagrs., 8°, cl., \$20.

Contents: pt. I, Standard signals and rules; pt. II, Firing bituminous coal; III, Firing anthracite coal and oil fuel; The automatic air brake; Types of locomotives.

Baldwin, Ja. Mark. Darwin and the humanities. Baltimore, Md., Review Publishing Co., 1909, [1910.] c. '09. 10+118 p. 12°, (Library of genetic science and philosophy.) cl., \$1.50.

Beatrice; a legend of our Lady; written in the Netherlands in the fourteenth century; tr. by Harold De Wolf Fuller. Cambridge, Mass., Harvard Co-operative Society, 1909, [1910.] c. 9+52 p. T. bds., *50 c. net.

A translation of a mediæval poem, written by a monk, that tells how Beatrice, a lovely nun, runs away from the convent with her lover, and how she returns in after years.

Begbie, Harold. Twice-born men: a clinic in regeneration. N. Y. and Chic., Revell, 1910. c. '09. 280 p. 12°, cl., *\$1.25 net.

Berget, Alphonse. Conquest of the air; aeronautics, aviation; history, theory and practice; with explanatory diagrams and photographs. N. Y., Putnam, [1910.] c. 24+295 p. 8°, cl., **\$3.50 net.

Biedewolf, W. E. How can God answer prayer? N. Y. and Chic., Revell, 1910. c. '09. 287 p. 12°, cl., *75 c. net.

Bradley, Arthur Granville. The rivers and streams of England; painted by Sutton Palmer. N. Y., Macmillan, 1910. 14+287 p. map, O. (Color books ser.) cl., *\$6 net.

Mr. Bradley is an ardent angler and in his many fishing trips has become familiar with the rivers of about twenty English counties. The illustrations in color from water-colors by Mr. Palmer bring many lovely spots before the reader's eyes, while Mr. Bradley's descriptive text makes the impression permanent. The Severn, the Wye, two Avons, the chalk streams, the border rivers, and the rivers of Devon are some of the streams taken up. Index.

Brooklyn Daily Eagle almanac, 1910; twenty-fifth anniversary: a book of information, general of the world and special of New York City and Long Island. Brooklyn, N. Y., Office of the Brooklyn Daily Eagle,

- [1910.] c. 594 p. (fold. map in pocket.) O. (Eagle lib.) cl., 50 c.
- Burruss, Mrs. Mary Schey.** Harry William Burruss. N. Y. and Chic., Revell, 1909, [1910.] c. 162 p. 12°, cl., *\$1.25 net.
- Clark, H: W.** Laws of the inner kingdom. N. Y. and Chic., Revell, 1910. 278 p. 12°, cl., *\$1.25 net.
- Collingwood, G: Elmer, ed.** Standard train rule examination. 7th ed.; formerly 'Questions and answers based upon the standard code of train rules for single track; for use in the examination of trainmen and telegraph operators. Toledo, O., Train Dispatcher's Bulletin, [1910.] c. '09. 132 p. nar. S. cl., \$1.50; leath., \$2.
- Conner, C: Chambers.** From nature to man: [essays.] Springfield, Mass., Hampden Publishing Co., 1910. c. '09. 95 p. D. cl., 75 c.
Contents: Mount Mansfield; On Moosilauke; A Sabbath in Boston; The evangel of a week in Barre; Lessons of the sea; Message of the mountains; Parables of the plants.
- Cory, C: Barney.** Birds of Illinois and Wisconsin. Chic., Field Museum of Natural History, 1909, [1910.] 764 p. il. \$4.
- Crawford, Annie Maria.** Roses and rue. Bost., Richard G. Badger, 1910. c. 134 p. 12°, cl., \$1.50.
- Curtman, Wilhelm Jacob Georg.** Short stories for children; tr. from the German by Ida Curtman. [St. Louis, Mo., Ida Curtman, 3933 Lexington Ave., 1910.] c. '09. 81 p. O. cl., 75 c.
The author of these stories was born in Alsfield, Germany, in 1802; he was appointed Director of the Gymnasium in Worms, and founded the first Real schule in Offenbach. He was also director of the Teachers' Seminary at Freidberg. The translation is made by the author's granddaughter. *Contents:* Little wolf and the goat; Little spark; Young rose; Miller's yard, etc.
- Dargan, Edwin Preston.** Hylas and other poems. Bost., Richard G. Badger, 1910. c. 69 p. D. bds., \$1.
- Davies, Arthur Ernest.** The moral life; a study in genetic ethics. Baltimore, Md., Review Publishing Co., 1910. 14+188 p. 8°, cl., *\$2 net.
- Durand, Mme. Alice Marie Céleste Fleury,** ["Henry Gréville," *pseud.*] Dosia; ouvrage couronné par l'Académie Française; with introd., notes and vocabulary by Theodore E. Hamilton. Bost., Heath, 1910. c. 5+229 p. S. (Heath's modern language ser.) cl., 45 c.
Editor is assistant professor of Romance languages in Ohio State University, Columbus, O.
- Durkee, Frank W.** Experiments in general inorganic chemistry. 2d ed., rev. Tufts College, Mass., Tufts College Press, 1910. 60 p. 50 c.
- Elliott, E: G.** Biographical story of the constitution: a study of the growth of the American union. N. Y., Putnam, 1910. c. 11+400 p. O. cl., **\$2 net.
The professor of politics at Princeton University sets forth the interpretations of the constitution given by such men as Hamilton, Jefferson, Madison, Jackson, Webster, Calhoun, Lincoln, and Roosevelt, and shows how the life work of these men modified and shaped the Constitution. Bibliography (7 p.).
- Ewing, Elbert W: R.** History and law of the Hayes-Tilden contest before the electoral commission, the Florida case, 1876-77. Wash., D. C., Cobden Publishing Co., Colorado Bldg., [1910.] c. 194 p. S. cl., \$1.50.
Mr. Ewing is attorney and counsellor of the Supreme Court of the United States, and author of "Legal and historical status of the Dred Scott decision" and "Northern rebellion and southern secession." This book is an exposition of the nature of the functions of the state and of the United States in the election of a President, and gives an analytical study of the questions of law involved in the Florida case in the Hayes-Tilden election controversy.
- Fairbairn, Andrew Martin, D.D.** Studies in religion and theology; the church; in idea and in history. N. Y., Macmillan, 1910. 32+635 p. O. cl., *\$3.50 net.
Author is late principal of Mansfield College and fellow of the British Academy. In these studies we have a discussion of the Christian religion in the first century, then in the nineteenth, chapters on the sacerdotal and the Puritan idea, ecclesiastical polity and the religion of Christ, how the religion of Christ grew into Catholicism, how sects have come out of an attempt to revive the religion of Christ, and then in a second part warship is considered, also Jesus and the founding of the church during His life on earth, and the Apostles' work. The book not only gives the actual outward history of the church, but goes into the controlling idea back of it and shows its development. Index.
- Fortier, Alcée, ed.** Louisiana; comprising sketches of counties, towns, events, institutions, persons; arranged in cyclopedic form. In 2 v., with a supplementary volume of contemporary biography. [Madison, Wis., Selwyn A. Brant,] 1909, [1910.] c. por. 4, \$48.
- Gerwig, G: W:** The art of the short story. [Pittsburg, Pa., Percy Publishing Co., 1905 Termon Ave., North Side, 1910.] 124 p. S. cl., *75 c. net.
Formerly published by the Werner Co. Author is extension lecturer in English literature, University of Pittsburgh. After a short dissertation on the short story as a whole Professor Gerwig takes up the five vital considerations of a short story, plot, human interest, character, dramatic intensity, and theme. List of short stories (2 p.).
- Gillilan, Strickland W.** Including Finnigan; a book of Gillilan verse. Chic., Forbes & Co., [1910.] c. '08. 133 p. D. hf. cl., \$1.
Formerly published by Pearson Bros.
- Gordon, C: W: ["Ralph Connor," *pseud.*]** The dawn by Galilee; a story of the Christ. N. Y., George H. Doran Co., [1910.] c. 30 p. col. pls. 12°, 35 c.
- Hasting, Ja., D.D., ed.** Encyclopedia of religion and ethics. In 10 or 12 v. v. 2, Arthur-Bunyan. N. Y., Scribner, [imported, 1910.] 8°, subs., per v. cl., \$7; hf. mor., \$9. (Sold in sets only.)
- Hearne, R. P.** Airships in peace and war; being the 2d ed. of "Aerial warfare"; with 7 new chapters; with an introd. by Sir Hiram Maxim, and 73 illustrations. N. Y., John Lane Co., (The Bodley Head,) 1910. 48+324 p. O. cl., *\$3.50 net.
For notice of previous edition, "Aerial warfare," see "Weekly Record," P. W., Jan. 30, 1909, [157.] The added chapters bring the data down through the autumn of 1909.
- Hill, F: Trevor.** On the trail of Washington: a narrative history of Washington's boyhood and manhood, based on his own writings, authentic documents and other au-

thoritative information; il. in color by Arthur E. Becher. N. Y., Appleton, 1910. c. 13+276 p. O. (National holiday ser.) cl., *\$1.50 net.

By the author of "Lincoln the lawyer" and "The story of a street." During the past twenty years eminent editors, historians and collectors have winnowed tradition from fact and have got at the truth about the father of his country, who to many was only "a steel engraving." This matter the writer now puts before his readers disregarding all traditions not firmly grounded in well-authenticated facts.

Hinman, Lilian. Green leaves from life's garden. Bost., Richard G. Badger, 1910. c. 47 p. 12°, cl., \$1.

Holme, C., ed. Old English colour-prints; text by Malcolm C. Salaman; [special winter number of the *International Studio*.] N. Y., John Lane Co., (The Bodley Head,) [1910.] 6+42 p. col. pls. Q. pap., *\$3 net.

The illustrations are faithful reproductions in facsimile colors of some of the choicest examples of the art. They have been carefully selected from some of the most important private collections, and give a representative idea of the various classes of engraving in color which eighteenth century taste demanded, and present-day collectors seek to acquire. They represent such painters as Reynolds, Gainsborough, Romney, Angelica Kauffman, etc., while the engravers include Bartolozzi, Burke, C. Turner, S. W. Reynolds and others. The letterpress is contributed by Malcolm C. Salaman, the well-known authority on old prints.

Howatt, Rev. J. Reid. The next life: light on the worlds beyond. N. Y. and Chic., Revell, 1910. c. 207 p. 12°, cl., *\$1 net.

Hubbard, Mrs. Alice Moore. Life lessons: truths concerning people who have lived; for the young of all ages. East Aurora, N. Y., Roycrofters, [1910.] c. 9+194 p. por. 8°, hf. ooze, \$3.

Contents: Foreword; Susan B. Anthony; David Swing; Mary Wollstonecraft; Robert Louis Stevenson; Friedrich Froebel; Henry D. Thoreau; Elizabeth Cady Stanton.

Hubbard, Elbert. The doctors; a satire in four seizures. East Aurora, N. Y., Roycrofters, 1909, [1910.] c. 9+123 p. pls. 8°, limp leath., \$2.

Hutcheson, Ernest. Elektra; a guide to the opera; with musical examples from the score. N. Y., G. Schirmer, 1910. c. 61 p. D. cl., *75 c. net.

Von Hofmannsthal's version of Euripides' "Elektra" furnishes the text for Strauss' opera, now being sung in New York. The cruel plot tells of Agamemnon murdered by his false wife and her lover and the vengeance of the daughters Chrysothemis and Elektra. Hutcheson tells the story and then explains its weird, erratic music and the eccentricities of the orchestration.

Ireton, Rob. Emmett. A central bank; [a concise statement of facts in relation to our present currency system.] N. Y., Anthony Stumpf Publishing Co., 22 Pine St., 1910. c. 216 p. 12°, cl., \$1.60.

Johnson, S. L., D.D. The absolute necessity of baptism. N. Y. and Chic., Revell, 1909, [1910.] 14 p. 16°, pap., *10 c. net.

Joline, Adrian Hoffman. At the library table. Bost., Richard G. Badger, 1910. c. 5-212 p. 8°, cl., \$1.50.

Contents: At the library table; The deliberations of a Dofob; In a library corner; Of the old fashion; William Harrison Ainsworth; George P. R. James.

Lanza, Clara, Marquise. The dweller on the borderland. Phil., John Joseph McVey, 1909, [1910.] c. 477 p. D. cl., \$1.50.

A young tutor and his wife and child come to New York City to seek their fortunes. The tutor is finally employed by a beautiful woman to teach her nephew. He does not tell her he is a married man, nor tell his wife she is young, beautiful and a painter of ability. She is also an ardent Catholic, and after the tutor has been long a dweller on the borderland he adopts the Catholic faith after the death of his wife.

Lewis, Leo Rich. Vocabulary of French words and idioms; with verb-list and grammar-syllabus, for use in high school and college. 3d ed. Tufts College, Mass., Tufts College Press, 1910. 68 p. 35 c.

Mather, Rev. Cotton. An elegy on the much-to-be-deplored death of that never-to-be-forgotten person, the Reverend Nathaniel Collins, who after he had been many years a faithful pastor to the church at Middletown of Connecticut in New England, about the forty-third year of his age, expired; on 28th 10. month 1684; [ed. by Holdridge O. Collins.] Los Angeles, Cal., Baumgardt Publishing Co., 116 N. Broadway, 1909, [1910.] 20 p. 12°, leath., \$3. (300 copies.)

Mather, Sedgwick. Anatomy and physiology of the nervous system. Phil., John Joseph McVey, 1909, [1910.] c. 154 p. pls. D. cl., *\$1.50 net.

Author is professor of neurology, American College of Neuropathy, Philadelphia. The physiological phase of the subject is confined to statements of established facts, omitting discussions of theories, the anatomical matter included is only what seems most necessary for an intelligent understanding of the physiology.

Meyer, Hermann H: Bernard, comp. Library of Congress select list of references on sugar, chiefly in its economic aspects. Wash., D. C., United States, Office of the Superintendent of Documents, 1910. 238 p. Q. pap., 25 c.

Morgan, G: Campbell, D.D. The Bible and the cross. N. Y. and Chic., Revell, 1910. c. 128 p. 16°, cl., *50 c. net.

Morley, J: Indian speeches, (1907-1909.) N. Y., Macmillan, 1909, [1910.] 163 p. O. cl., *\$1 net.

As Secretary of State for India, Lord Morley is closely in touch with the political situation there. These eight speeches, delivered between June, 1907, and June, 1909, all concerned with India, throw much light on the conduct of Indian affairs. An appendix contains three state papers, dated respectively, 1833, 1858, 1908, which mark the spirit of British rule in India, at three successive stages, and bear directly on what is being done now.

Nichols, G. Parsons, D.D. The preciousness of God's thoughts. N. Y. and Chic., Revell, 1909, [1910.] c. 233 p. 12°, cl., *\$1.25 net.

Parkman, Francis. The Oregon trail; sketches of prairie and Rocky Mountain life; ed. by C: H. J. Douglas. N. Y., Macmillan, 1910. c. 21+362 p. por. map, T. (Macmillan's pocket American and English classics.) cl., *25 c. net.

Editor is chairman of the Department of English, DeWitt Clinton High School, New York City.

Pennell, Orrin H.; *comp.* Religious views of Abraham Lincoln. Conneaut, O., H. H. Timby, [1910.] c. 58 p. por. O. cl., 25 c.

The compiler has spent much time collecting evidence to prove that, while not allied with any particular church, still Lincoln was a Christian and not an agnostic or an atheist. This little book is the result of his search.

Pittman, Mrs. Hannah Daviess. Go forth and find. Bost., Richard G. Badger, 1910. c. 382 p. 12°, cl., \$1.50.

Porter, Mrs. Gene Stratton, [Mrs. C. Darwin Porter.] Birds of the Bible, by Gene Stratton-Porter; with complete illustration. Cin., Jennings & Graham, [1910.] c. '09. 467 p. pls. map, 8°, cl., \$2.

Powell, Ernest. Poems. Bost., Richard G. Badger, 1910. 117 p. 12°, cl., \$1.25.

Ralston, Mrs. Virginia. When mother lets us sew. N. Y., Moffat, Yard & Co., 1910. c. 83 p. il. O. (When mother lets us ser.) cl., **75 c. net.

This, the fifth of the *When mother lets us series*, tells clearly and concisely so that any little girl can understand just how to take the different kind of stitches necessary to learn how to sew. The pictures illustrate the various stitches, showing how to sit, how to hold the needle, and how to put it in and out of the material. Author conducts a department of *The Ladies' Home Journal*.

Reinach, Salomon. Orpheus; a general history of religions; [tr.] from the French by Florence Simmonds; rev. by the author. N. Y., Putnam, 1909, [1910.] 14+439 p. front. O. cl., **\$3 net.

Dr. Reinach calls his book "Orpheus" because Orpheus was the founder of those mysteries which ensured the salvation of mankind. The history of religions is traced from the mists of legend on through the many tangled sects of the present day even Christian Science receiving some attention. Judaism and Christianity have the most space devoted to them, because they play the greatest part in the world's history and have the most far-reaching influence. Index.

Roche, Ja. Jeffrey. Life of John Boyle O'Reilly; together with his complete poems and speeches; ed. by Mrs. J. Boyle O'Reilly; introd. by His Eminence James Cardinal Gibbons. Phil., John Joseph McVey, [1910.] c. '91. 19+790 p. por. pls. facsim., O. cl., **\$2 net.

This life of the exiled Irish patriot is written by one who knew him well for twenty years. His early life, service in the army, court-martial and death sentence, which was commuted to imprisonment, transportation to Australia and escape to America through the help of Father McCabe, are all told. In this country he became editor of the *Boston Pilot*, an Irish Catholic paper, lectured many times and wrote many poems and political speeches, which are given at length in this volume.

Rudaux, L. How to study the stars; astronomy with small telescopes and the naked eye and notes on celestial photography; tr. by A. H. Keane; with 79 illustrations. N. Y., Frederick A. Stokes Co., [1910.] 360 p. O. cl., **\$2 net.

Aims to supplement the first treatises on astronomy by endeavoring to show the processes at times quite elementary, whereby it may be possible to complete such information by direct observations, a method at once useful and entrancing. Addressed exclusively to amateur students of astronomy.

Russell, T. Herbert. Automobile motors and mechanism; a practical illustrated treatise on the power plant and motive parts of the modern motor car, for owners, operators, repairmen, and intending motorists. Chic.,

Charles C. Thompson Co., 1909, [1910.] c. 254 p. figs. D. cl., \$1; limp leath., \$1.50.

Beginning with the principles and construction of the improved gasoline engine, the various machinery parts that make up a motor car, are described in turn, their operation and functions dealt with in non-technical language. Transmission gear is treated at length. The automobile owner can learn to know his machine thoroughly by a careful study of this book.

Shakespeare, W. Shakespeare's A midsummer night's dream; ed. by W. Allan Neilson. Chic., Scott, Foresman & Co., [1910.] c. 158 p. S. (Lake English classics; ed. by Lindsay Todd Damon.) cl., 25 c.

Editor is professor of English, Harvard University.

Simpson, F. A. The rise of Louis Napoleon; with unpublished documents and illustrations. N. Y., Putnam, 1909, [1910.] 23+384 p. O. cl., **\$3.50 net.

Mr. Simpson has made a contribution towards the study of the period between the fall of the First Empire and the rise of the Second. The great Napoleon, in exile on his rocky island, created the Napoleonic legend, his crafty foresight and extraordinary dramatic perception immediately seized upon the possibilities of his position and built up the halo-surrounded figure of himself for future generations. Louis Napoleon profited by this legend, and the author shows in his book what a strong influence it and his forty years of exile and vicissitude, during which he never ceased his effort toward the restoration of his dynasty, had on the career of Napoleon III. Bibliography (21 p.). Index.

Smith, Jane T. Sheldon, [Mrs. Andrew Heermance Smith.] The perfect Man. N. Y. and Chic., Revell, 1909, [1910.] 20 p. 16°, pap., *10 c. net.

Terhune, Anice. A Chinese child's day; words and music by Anice Terhune; pictures by Albertine Randall Wheelan. N. Y., G. Schirmer, [1910.] 33 p. bds., **\$1.25 net.

Songs for children which describe the things that a small Chinese child does, while the pictures show him doing them.

Thackeray, W. Makepeace. English humorists; ed., with an introd. and notes, by J. C. Castleman. N. Y., Macmillan, 1910. c. 24+337 p. por. T. (Macmillan's pocket American and English classics.) cl., **25 c. net.

Editor is instructor in the High School, Evansville, Ind. Bibliography (1 p.).

Thompson, Francis. Saint Ignatius Loyola; ed. by J. Hungerford Pollen; with 100 il. by H. W. Brewer and others. N. Y., Benziger Bros., [1910.] 326 p. O. cl., **\$3.25 net.

Francis Thompson achieved his fame as a poet, his "Sister songs," "The hound of heaven," etc., being well known. It will therefore be something of a surprise to many that he undertook to write this biography of Loyola, which appears now more than two years after the poet's death. The author has made an interesting book, the many illustrations reproducing as far as possible the scenes of the Saint's life as they appeared in his day are noteworthy. Index.

Verplanck, Virginia E., [Mrs. W. E. Verplanck.] A year in my garden; a manual on the culture of flowers, vegetables and fruits. Fishkill-on-Hudson, N. Y., Mrs. William E. Verplanck, 1909, [1910.] 76 p. O. cl., \$1.

A manual telling month by month what work is to be done among the fruits, vegetables and flowers of a garden. Mrs. Verplanck has evolved the material of the book during twenty-three years in her own garden in the Hudson Valley, New York. Index.

Wadsworth, Marshman E: Crystallography; an elementary manual for the laboratory; with 6 tables, 25 plates and 612 figures. Phil., John Joseph McVey, 1909, [1910.] c. 16+20+299 p. O. cl., *\$3 net.

Author is dean of the School of Mines and professor of mining geology in the University of Pittsburgh. Object of the book is to give an "observational study of crystallography with the application of some simple rules that will enable the prospector and laboratory student to determine the crystalline form with sufficient accuracy for practical purposes in the field or laboratory."—*Introduction*. Bibliography (4 p.). Index.

Wallace, Isabel. Life and letters of General W. H. L. Wallace. Chic., R. R. Donnelley & Sons Co., 1909, [1910.] c. 7+231 p. pls. pors. facsim., 8°, \$1.50.

Ward, Adolphus W., and Waller, Alfred Rayney, eds. Cambridge history of English literature. In 14 v. v. 4, Prose and poetry, Sir T: North to Michael Drayton. N. Y., Putnam, 1910. c. 10+658 p. O. cl., **\$2.50 net.

For notice of general scope of the work see American Catalog, 1905-'07, v. 2, '07. This, the fourth volume, begins with the latter half of the 16th century, first taking up the translators, particularly Sir Thomas North, and then giving the literary history of England through to 1631, the death of Michael Drayton. Chapter xviii is devoted to "The booktrade, 1557-1625," and gives an interesting and instructive account of the incorporation of the Stationers' Company, its influence on book publishing and the trade conditions of the period. Another valuable chapter is devoted to "The foundation of libraries" wherein may be traced the beginnings of a number of famous book repositories. Bibliographies (123 p.). Index.

Watkinson, W: L. The fatal barter, and other sermons. N. Y. and Chic., Revell, 1910. c. 256 p. 12°, cl., *\$1 net.

White, J: Kearnes. The white rose, and a medley of themes: [poems.] Richmond, Va., Hunter & Co., Inc., 1909, [1910.] c. 48 p. O. cl., 75 c.

White, True W. Grammar for thinkers. Tufts College, Mass., Tufts College Press, 1910. 50 p. 20 c.

Wiener, Harold Marcus. Essays in Penta-teuchal criticism. Oberlin, O., Bibliotheca Sacra Co., 1909, [1910.] c. 239 p. 8°, \$1.50.

Wilkinson, H: Spenser. Britain at bay. N. Y., Putnam, 1909, [1910.] 192 p. O. cl., *\$1.50 net.

A presentation of the dangers which beset the British State, and of the insufficiency of the prepara-

tions to encounter them with success. The author makes a searching inquiry into the causes of military supremacy, based on a study of European warfare, and recommends reforms in the British army and navy, that without increasing the cost of maintenance, would bring about a more efficient method of national defence.

Williams, Sydney C: The economics of railway transport. N. Y., Macmillan, 1909, [1910.] c. 10+308 p. D. cl., *\$1.25 net.

Author is secretary to the agent, East Indian Railway. This book is the outgrowth of a course of lectures at Cambridge, England. After a historical survey and an economic analysis, Mr. Williams divides his work into two parts, first, the production of railway transport in which he gives a comparison with other forms of transport, character and constitution, construction and operation; second, distribution and consumption of railway transport, treating of economic principles and price-determination, goods schedules, passenger fares, special rates, etc. Index.

Willson, H: Beckles. The story of rapid transit; with 37 illustrations. N. Y., S. S. McClure Co., 1909, [1910.] c. 237 p. 12°, (Library of valuable knowledge.) 92 c.

Winter, W: Life and art of Richard Mansfield; with selections from his letters. In 2 v. N. Y., Moffat, Yard & Co., 1910. c. '07-'10. 361; 353 p. pors. O. cl., **\$6 net.

William Winter had intimate knowledge of Mansfield and comprehension of his genius. He makes his readers understand the actor's personality, his stalwart courage, vaunting ambition, inflexible will, resolute self-confidence, great capacity for labor, iron endurance, propensity for large schemes and taste for opulent surroundings, his super-sensitive-ness, and misjudgment of his fellow actors—in short, his unhappy disposition which made his success so difficult. The second volume describes the various plays in detail and there are full casts of all the plays. Winter's critical analysis is never warped by his logical friendship and Mansfield's letters are always grateful. The portraits of actors are excellent.

Wolf, Hugo. Fifty songs by Hugo Wolf; for high voice; ed. by Ernest Newman. Bost., Oliver Ditson Co., [1910.] c. '09. 160 p. F. (Musicians' lib.) cl., \$2.50; pap., \$1.50.

Mr. Newman contributes an introduction in which he gives a brief biographical sketch of the composer and a descriptive note for each of the songs contained in the collection. Bibliography (1 p.).

Worth, Jonathan. The correspondence of Jonathan Worth; collected and ed. by J. G. de Rouilhac Hamilton. 2 v. Raleigh, N. C., Edwards & Broughton Printing Co., 1909, [1910.] c. por. 8°, (North Carolina Historical Commission publications.) gratis.

RECENT FRENCH AND GERMAN BOOKS.

FRENCH.

BUYSE, Omer. Méthodes américaines d'éducation générale et technique. H. Dunod. et E. Pinat. 8°. \$4.50.

CYON, E. de. Dieu et science (essais de psychologie des sciences), av. 2 pl. et 1 portrait. F. Alcan. 8°. \$2.25.

FABRE, J. Les pères de la Révolution (de Bayle à Condorcet). F. Alcan. 8°. \$3.

PRADINES, M. Critique des conditions de l'action. T. I: L'erreur morale établie par l'histoire et l'évolution des systèmes. F. Alcan. 8°. \$3.

PRADINES, M. Critique des conditions de l'action. T. II: Principes de toute philosophie de l'action. F. Alcan. 8°. \$1.50.

RENARD, Com. L'aviation, conférences. H. Dunod et E. Pinat. 4°. \$1.50.

RODES, J. La Chine nouvelle. F. Alcan. 16°. \$1.

VIGNES, J. E. La vérité sur le Canada. Union intern. d'édu. 16°. \$1.

GERMAN.

GEIGER, Ludw. Goethe. Sein Leben u. Schaffen. Dem deutschen Volke erzählt. (VII., 493 p., il.) Berlin, Ullstein & Co. cl., \$2.

GLEICHEN-RUSSWURM, A. v. Geselligkeit. Sitten u. Gebräuche der europäischen Welt 1780-1900. (VIII., 473 p.) Stuttgart, J. Hoffmann. 8°, cl., \$3.30.

GLEICHEN-RUSSWURM, A. v. Shakespeare's Frauen-gestalten. (310 Illustr.) Nürnberg, E. Nister. 8°, cl., \$2.20.

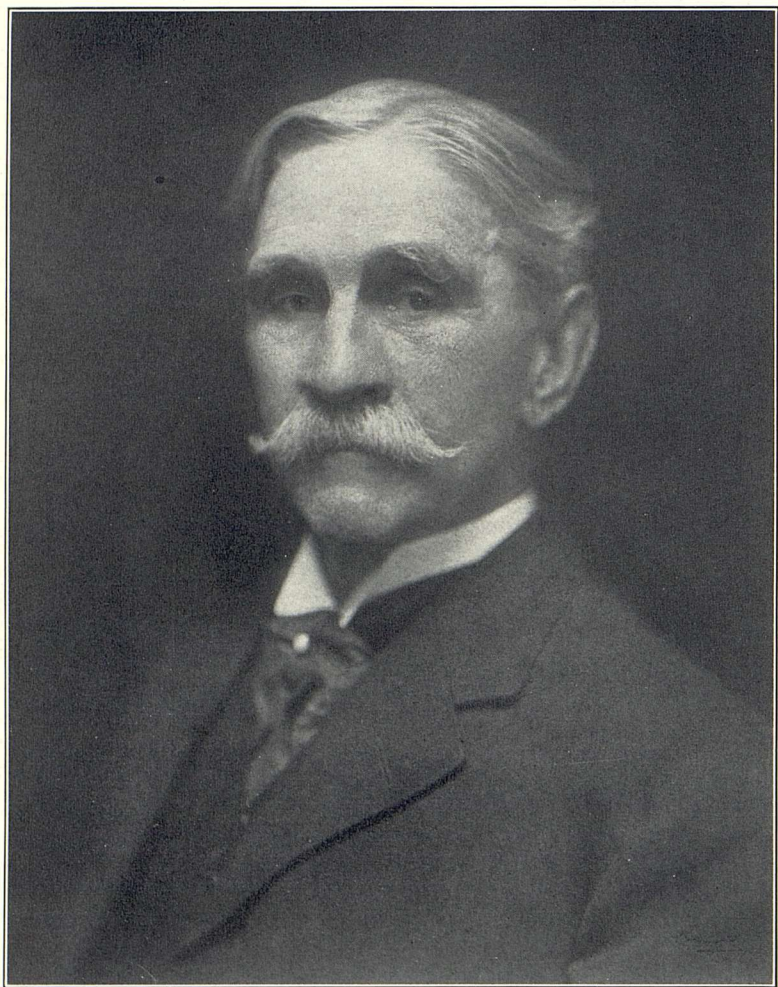
HEDIN, Sven. Transhimalaya. Entdeckungen u. Abenteuer in Tibet. 397 illus., 10 maps, 2 vols. (XVIII., 504+406 p.) Leipzig, F. A. Brockhaus. 8°, cl., \$6.60.

KURZ, Isolde. Florentinische Erinnerungen. (VII., 390 p.) München, G. Müller. 8°, cl., \$2.20.

NÖLDEKE, Herm., Adolf Nöldeke u. Otto Nöldeke. Wilhelm Busch. (VII., 227 p., illus.) München, L. Joachim. 8°, cl., \$3.30.

PHILIPPI, A. Die Grossen Maler in Wort u. Farbe. 96+236 p., 120 illus.) Leipzig, E. A. Seeman. 8°, cl., \$6.

RITTER, Const. Platon. Sein Leben, seine Schriften, seine Lehre. (in 2 Vols. Vol. 1.) (XV., 588 p.) München, C. H. Beck. 8°, cl., \$3.



Henry Holt.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 12, 1910.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

AN HONORED PUBLISHER HONORED AS AUTHOR.

HONOR is indeed due to a man who has reached the age of seventy and is still inspired with the spirit of youth and cheer and work, to a publisher who for over forty years has been steadfastly publishing books of a character and value against which there is no mark of question, to an author who in the midst of a publisher's life has found time to make a reputation both in fiction and political economy. This tribute may be paid to Henry Holt, who last month completed the seventh decade of a life of usefulness and honor, with every prospect of good work before him for years to come.

Mr. Holt has complied with the request of the editor of this journal for some reminiscences of his publishing experiences by writing these in the form of a personal letter, which gives an interesting resumé of the *personnel* and practice of the booktrade when he came to it and as he has seen it develop, forward or backward, during these many years. He has also complied with the request for a portrait by sending one, printed in this issue, taken for the purpose since his seventieth birthday,—which those who do not know Mr. Holt would scarcely take to be the case without this assurance.

When Mr. Holt came into the publishing business, the honored houses of Harper, Ap-

pleton, Scribner and others were firmly established, and doubtless there were many to say that there was little chance for new men and new houses, as Frank N. Doubleday heard nearly a generation later. But he had the foresight to know what could yet be done in his chosen calling, and he built up a house which, once a junior among older firms, is now counted among the elder houses with a list and a reputation of first rank. The brief resumé given elsewhere of the progress of this house since the founder of this journal and Mr. Holt were associated in its beginnings gives but an inadequate conception of what it has accomplished. The greater part of the result is due to Mr. Holt's own publishing inventiveness, breadth of view and business energy. He is among those who pass on the torch of publishing from the generation before to the generation after him with brightened and not diminished flame.

But a more interesting personal feature of Mr. Holt's career has been his work as an author. It was in 1892 that there was published anonymously a remarkable novel called "Calmire, Man and Nature," not from the house of Holt, but from the Macmillan Company. It was not a "big seller," but it attracted the attention of widening circles of thoughtful readers for its interesting characterization, its brilliant dialogue and its illuminating study of the relations of a man of high philanthropy and culture as the head of a manufacturing establishment in a New England factory village. It was followed in 1905 by "Sturmsee, Man and Man," from the same house, a companion novel which equally challenged and received the recognition of the best readers. In 1906 the two novels were taken over by Houghton, Mifflin & Co., and in the sixth edition of "Calmire," issued simultaneously with a third edition of "Sturmsee," it was disclosed that the unknown author was the well-known publisher, Henry Holt. Mr. Holt has also been a student and writer in economics, and in addition to many magazine contributions he published in 1901 his "Talks on Civics," and in 1907 his work "On the Civic Relations." Mr. Holt was elected to the Authors' Club after the publication of his "Talks on Civics," and has since been a member and chairman of its *council*, and as such is now the presiding officer of the club in its public functions. It is worthy of note that two publishers—Mr. Holt and Mr. George H. Putnam have been among the foremost members of that guild of authors, and happily illustrate the fact that American

men of letters acknowledge publishers as their brethren and do not regard them as their enemies.

The careers of Mr. Holt, and such later men as Mr. Doubleday, show proof anew of the old saying that there is always room at the top, even in the publishing trade, for men of brains, character and energy. Success in their case has been bought, not by yielding to sensationalism or pandering to the vulgar taste, but by maintaining the highest ideals and practising publishing as a business of the highest order. Honor to Henry Holt, for himself and for the example he sets to those who are to make the American publishing trade of the future.

THE PUBLISHING REMINISCENCES OF MR. HENRY HOLT.

My Dear Bowker:

To accede to your request for a batch of reminiscences of my publishing experience seems almost a duty, and it is not impossible that I may find it a pleasure. I shall not take any pains to avoid egotism or even plain speaking, for I suppose such pains would defeat your purpose in asking me to write.

The first of my ideas of the publishing business which I can trace came when I was at Yale, from a lecture on using the library, by Daniel C. Gilman, then Yale librarian, afterwards president of Johns Hopkins University. He said the probabilities were strong that if we ever picked up a book with the imprint of Ticknor & Fields, it would be a good book. I then thought that publishing might be a rather decent way of making a living.

But this germ did not develop into an inclination until later. When I got out of college, I did as the rest of the boys without any particular bent did in those days—studied law, just as similar boys now study architecture. So general was this that after I had shifted to publishing, Stoddard the poet once found lounging in my office five ex-law students who were not in practice, and remarked: "Ah, Yale fellows well met!"

I married at the end of my first year in the Columbia Law School. My patrimony was not quite equal to matrimony, and I began to think of quicker avenues to a livelihood than law.

Having always had an itching for authorship, I also had, as I still have, doubts whether depending upon authorship for a livelihood is good for either the authorship or the livelihood: so I began to think of the publishing business as being near authorship. First, however, I made some little unsuccessful attempts to get into journalism—unsuccessful probably because I wanted to begin too near the top—did not try to start as a reporter.

A classmate of mine had become clerk in the Internal Revenue office under the Fifth Avenue Hotel, where the Second National

Bank was subsequently located. The collector of the district was George P. Putnam, who then had a publishing office in a second story on the west side of Broadway near Grand Street; but his publishing interests were then subordinate to his collectorship. He had in the works the *Artists' edition* of Irving's "Sketch Book." It was costing much more than he expected, and he gave me an opportunity to invest a little in completing it. All of my publishing experience in the venture, however, was restricted to going, by Mr. Putnam's advice, to the bindery and printing office to see how the work was done.

He was then (it was fall of 1863, I think) engaged with Charles T. Evans, as active publisher, and Frank Moore as editor, in issuing "The Rebellion Record," a collection of all sorts of documents relating to the Civil War. When the war had broken out, people North expected to crush the rebellion in a few months, and it was thought that the record of it would not run to over three or four volumes. At the time I speak of, I think it had grown to seven, and people were not as ready to buy it as they had been when there was less of it, though it was regarded as not a bad property. Evans, however, was ready to sell out—wanted to "go West." Putnam led me to buy his share, and I was installed as publisher of the "Record" at Putnam's Broadway office. The South kept on fighting, and the "Record" kept on growing until, in less than a year, we were satisfied that it had grown too heavy for us. David Van Nostrand then had a store on the northeast corner of Broadway and John Street, or thereabouts, where, in consequence of the war, he had built up quite a business in military books. In 1864 Putnam and I sold him our interests in the "Rebellion Record," and were wise in doing so.

While I published it, I also completed my course in the law school—a course I have never regretted, though I never practiced.

After we sold "The Rebellion Record," while I was out of a job, I translated About's "Man with a Broken Ear." I had been impressed with the taste in choosing and publishing Mendelssohn's "Letters," Liszt's "Life of Chopin," Elise Polko's "Musical Sketches," and a few other books shown by F. Leyboldt, Philadelphia, who had gone down there in co-operation with Christen's New York store for foreign books, and who had just come back to New York to establish here the little publishing business he had started in the Philadelphia store. He was in a little loft at 646 Broadway. I took my translation to him, and he offered to publish it if I would pay for it. It ended in our going into business together, I starting as clerk in November, 1865, at about a third of the salary that had been offered me in a retail art store, and we becoming partners on the first of January, 1866, under the name of Leyboldt & Holt.

Leyboldt was a born bibliographer, and early in our association founded the *Literary Bulletin*, the precursor of THE PUBLISHERS' WEEKLY, as editor, while I can claim the credit of founding it as publisher. Finally,

about 1871, for the sake of concentrating himself upon it, he left me.

Leypoldt was one of the highest-natured and most cultivated men I ever knew—a thorough gentleman, an idealist, and generous to a fault. He thought infinitely more of helping the trade than of helping himself. He worked himself to death in 1884, but much that he started survived him, and furnished foundation for some of the admirable things you have further developed.

We had had for a short time as partner R. O. Williams, under the firm name of Leypoldt, Holt & Williams, which, on Leypoldt's retirement, became Holt & Williams; and not long thereafter Williams left, and my brother Charles came with me until he retired early in 1903, the firm having become at his entrance Henry Holt & Co. The business was incorporated when he left.

Realizing, as I think I do somewhat, the danger of an old man overestimating the past, and also realizing that I looked upon the publishing world of forty-five years ago with the eyes of a novice, I suspect that some of my views must be taken with a grain of allowance. Perhaps the publishers of old loom large to me only because they loomed so large to my young eyes. But from any angle from which I am able to look, the publishing world seems to have occupied a much more important place in the community than it does now. Publishers' fortunes were relatively much larger. They have since stood at the same level or declined, while fortunes from other sources have enormously advanced, and men seem now to command an influence by brute force of dollars which then was more readily conceded to character and high tastes.

I did not really see much of Putnam as a publisher, he being occupied with his internal revenue collectorship. I saw enough, however, to associate with the publishing business higher ideals than some I have known since. His place in the community was shown when his business came to grief through the sudden death, at a critical juncture, of a partner. He had such a host of influential friends among the best men, that he was at once made, under Lincoln's administration, collector of the most important revenue district in town. He interested himself from the outset in the work of organizing the Metropolitan Museum of Art, of which he became honorary secretary and, later, the first curator. He always held on to the framework of his publishing business, however, and after his lamented death it was reconstructed by his sons.

William H. Appleton was a financial magnate, at a time when that was an honor, and was vice-president of the Union Club when it was incontestably the best club in town. His was a heroic figure—literally one of the finest I ever saw, whose mere presence, not to speak of his character, always lent dignity to his surroundings. I used to meet him at the Century Club, where he talked to me about business as freely as if he were teaching me—as

indeed he was, and invited me to dinner at his ample picture-lined house on Madison Square, accepting my modest hospitality in turn.

James Harper was mayor at a time when to be mayor was an honor.

Joe Harper, as Joseph W. Harper, Jr., was affectionately and invariably known, must have become head of the old house in the seventies. The first time I remember talking with him was when I went down to Franklin Square to tell him that after he had bought the magazine right and book-right of one of Hardy's novels, trade courtesy required him to turn the book-right over to me, who had introduced Hardy here; and to turn it over, *not* at half the price he had paid for both rights, which my experience with Hardy demonstrated to be extravagant, but at the royalty (10 per cent. in those days) prevailing between me and Hardy; and to risk the deficit himself. If I remember rightly, the Harpers had offered the book rights to me before I knew they had bought them. Our discussion, as I remember, was only over terms. Joe nearly tired me out by talking all over Robin Hood's barn—a favorite trick of his—and then ended up by doing exactly what I wanted, and what the notions of honor then prevalent among publishers of standing required. Imagine in *these* days a youngster not a dozen years in the trade going to the head of the largest house, and calling him down, and the big man coming down as a point of honor!

I remember a similar interview with George Appleton—a warm-hearted man with a cold exterior, over some book of Baring-Gould's, and with similar results.

The *Atlantic* did the same that *Harper's Magazine* did regarding Hardy, at least twice, once even so recently as with a novel of May Sinclair.

By the way, I introduced Hardy here (at the suggestion of my friend of nearly forty years, Fred Macmillan, now Sir Frederick). Subsequently, by an amicable arrangement, Harper took over certain relations with Hardy, yielding to me in return similar relations with Norris. But there was no "grabbing" on either side.

Prolivity was not Joe Harper's only weapon when he did not know his man; he used to affect pig-headedness and imbecility. Thus if there was anything rotten in his opponent's case, Joe would lead him to give it away. But if the case turned out sound, nothing could be more candid and generous than Joe's final treatment of it.

When the University Club was put on its feet in '79, he and I were together on the Council, and dined with it nearly every month during the season for eight years. Our business friendship became a very intimate personal one, and soon a word was enough to settle any differences.

He and William H. Appleton were both business geniuses—they both settled things offhand, always settled them correctly, and never seemed to analyze their reasons or, perhaps, even to be able to give them.

Another admirable man in the trade of those days was Charles Scribner. When I was a youngster under thirty, I went to his office one day to ask him some business question; and when I turned to go, he stopped me, saying something like:

"Mr. Holt, I often thought, when I was a young fellow starting business, that I would give the world if I could have some experienced man to whom I could go with my questions and troubles. I should be very glad if you cared to come to me in that spirit."

I never discovered any weakness in the foundations which Mr. Scribner built for his great house with such material. He died comparatively early. The gods loved him, and so did men.

All those old publishers—Putnam, Appleton, Harper and Scribner—were incapable of petty or ostentatious things, and were much more inclined to friendly co-operation and mutual concession than to barbarous competition. The spectacle of a crowd of other men making fools of themselves exercised upon them no temptation to do as the herd did. No one of them, or of a few more, would go for another's author any more than for his watch; or, if he had got entangled with another's author through some periodical or other outside right, would no more hold on to him than to the watch if the guard had got caught on a button. They were wonderfully kind to me as a young fellow, and their kindness and example have been of inestimable value all my life. The idea of any knowledge that I might glean from them being used in rivalry against them, was too small for any of them to think of. In fact, any notion of the contemptible kinds of business rivalry, was too petty to find a place in their minds.

Those men were born in a less blatant, less extravagant, and therefore less competitive age. And yet I am not sure that it was not an age of greater elegance as well as of greater dignity and character.

The business of publishers does not throw them together much, and they are not apt to know each other well unless they have points of social contact. Moreover, there is a touch of natural aristocracy in such men as I have been telling about, though that they were far from exclusive is proved by their kindness to the young stranger I then was. Yet some publishers—more or less of specialties and sometimes of piracies, who did not know the leading group very well—supposed it to be a sort of trust, protecting each other and sharing all good things among themselves; and that the only way to get into the publishing business was to reprint books already published by these leaders. The lawyer for such a reprinter once asked me on the witness stand if there was not such a combination, and I was proud to tell him that I had seen no signs of it—that I had never been shut out or intrenched upon by men prominent in the trade, but had had only hospitality and kindness from them. That was a good many years ago.

A transition time between those days which I praise and these days which I do not, was in the late nineties, when Willie Appleton, Harry Harper, Haven Putnam, Charles Scribner, Jr., and I used to dine around at the clubs once a month every winter. We kept it up for several years. We had no rivalries, and it had not yet come quite time to fight each other at the instigation of the literary agent. Putnam got married, and at the dinner next before that happy event, we astonished him with a big loving-cup, filled with flowers, in the centre of the table. It had five handles, and bore on its five panels respectively the inscriptions: "With love of Appleton, With love of Harper, With love of Scribner, With love of Holt, For love of Putnam." Circumstances beyond the control of any of us made it our last dinner.

As I look toward the setting sun, I am not impressed that the horizon is in any way crowded by worthy successors to the publishers of a generation ago. Strange as it may seem, one reason for this, I suspect, the passage of the International Copyright Law. Before the law, the books sold were much more largely of English origin than since. The law has enabled America to find herself in literature much more completely than before. It has not given us another "Knickerbocker Group" or "Boston Group," but it has given us a host of respectable writers all across the continent, and with "The House of Mirth" and "Margarita's Soul" at hand we need not, in fiction at least, fear comparison with any older group. But before 1891 our main source of books was unquestionably England, and an English author was, as concerned reputable American publishers, to be left to the man who introduced him. Any contract, however, that the author made, though there was no law to guard it against cheap reprints, was respected by all such publishers. In case of an overstepping of this unwritten law, the offender was apt to be faced by a rival cheap edition. Then this cheap edition was met by another from the first publisher, and the war was no more profitable than war generally is. Hence it was more profitable to exercise the respect for each other's rights that ensured peace.

This state of things, however, was too beautiful for the present state of human nature. "The Assyrian came down like a wolf on the fold" with the *Seaside Library* and other cheap reprints of all that the regular publisher could buy abroad, and the regular publishers had to join in getting up the International Copyright Law.

Moreover, in the old days publishers of standing were very slow to seek contracts with authors identified with other publishers—as slow as lawyers to seek each other's clients, or doctors each other's patients. While no business that can be entered by anybody, without tests, is apt to be conducted by all its members as a profession, it can be so conducted by those who have the character and intelligence. Possibly they may not make

any money, but that they cannot, is far from proved; and while the temporary success of an occasional buccaneer is characteristic of any business, his permanent success is characteristic of none.

Now that the respect for so many publishing rights is enforced by law, there seems less inducement for publishers to respect each other's rights in particulars which the law cannot reach; and some—I fear most—publishers bid for authors until not only is the last shred of respect for each other's connections about gone, but with it a large share of self-respect, and of the profits of the business.

I suspect that whatever may be the case with the industrial and educational branches of publishing, the *belles-lettres* branch has got to be conducted as a profession, or there is no money in it. The old fortunes in the business were built up on this principle. Apparently the fine flavor of literature will not stand being dragged through the deeper mires of competition.

So far concerning its publishers. As to its authors, I suspect, in fact I know, that the commercial turn given to it of late years by the literary agent has done it infinite harm. Authors now quite generally sell themselves to whoever bids highest, and nobody has an interest in handling their books as a whole and with constant solicitude. It may be very stupid in publishers to lose such interest in the earlier books they retain, but human nature at best is often stupid, and it must be a rare publisher who feels a very active enthusiasm over the book of an author who has left him.

In support of the above statement, I have experienced since it was first written, a psychological phenomenon so remarkable as to be worth interpolating if only for its own sake. When you sent me the proofs of your comments on my house's history, I added from memory the names of such distinguished authors whom we introduced here as I could think of. You will not find among them those of Anthony Hope, the Williamsons and May Sinclair. They simply did not come up in mind until later, when I was thinking the matter over in the night watches; the authors had been yanked away from me by their agents, with some help from very enterprising members of the trade; and my interest in their principal books, all of which I still publish, had simply followed the laws of mind (which are not of my making), and of course at my own expense as well as that of the authors. If I had voluntarily left out their names, of course I could have omitted theme here too, making my point simply by blanks.

The same phenomenon would probably be as apt to take place in the mind of any other publisher, or any other human being, as in mine.

For this doubtful position, the author has mainly to thank the literary agent. One of the most interesting things in my career has been his rise and fall—I mean fall from his high estate of dictation to nearly all the pub-

lishing houses, toward the more modest one of useful auxiliary, which I think he will reach, and where I hope he will long deserve and find success.

But at first, instead of confining himself to his legitimate and useful function of finding a publisher for any author who could not or would not find one for himself, he began setting by the ears all publishers and authors through whom he was getting no commissions, and setting the publishers bidding against each other.

He has raised the royalties of established authors, but he has not only scattered and weakened the publishers' interests in their books, but has sold their books before they were written, sometimes three deep, and so worked many of the authors out. If my opinion is good for anything, he has destroyed at least two of the most promising authors that have appeared in my time.

Moreover, he tried to establish rates for new authors that for a time kept many without publishers. He was, of course, bitterly opposed to any publication which did not pay royalty from the start; for as the vast majority of untried authors fail, in the vast majority of cases he would get no commission on royalties unless they were paid from the start. Yet in the vast majority of cases, no publisher not a fool would pay royalty before the book had returned his investment; so after the publishers got through dancing to the agent's piping, as most of them did at first, there was quite a period when the agents kept a good many new authors out of a chance, rather than come to terms which would probably yield the agents no commission. No trade can live forever on abuses, however, especially on abuses that stop trading: so the agents gradually adopted the plan with which at least one of the best ones started, of exacting a fee for placing an experimental book, instead of depending on a commission that was not apt to materialize; and now when a publisher offers a new author a chance on rational terms, his agent, if he has one, is apt to accept them. But for quite a period he was apt to decline any terms but such as no safe publisher would give.

But, as I said, the agents have forced up the royalties of established authors, and sometimes certainly forced them to points that they cannot hold. As an example, one house pays an author a royalty that makes the publisher lose money on every copy sold. It is needless to say that this house is in a chronic state of failure. There is an apparent exception to this state of affairs, though, in copies sold at retail prices. But the retail profits are offset by the loss in the publishing profits, and, even so, there is not a retail bookstore in the United States that, as such, is making money: it must depend on a publishing house behind it, or a stationery and fancy goods store within it.

I see little in the present conditions of the trade that gives me very much satisfaction or hope—little but exaggerated competition in royalties, advances, discounts, drumming

and advertising, all of which has brought the trade to a point where it takes many times as much effort and many times as much capital to make a dollar, as it did when I began business. Yet the insane extremes of advertising which set the proprietor of the *Times* to laughing at us a few years ago, seem to have outrun themselves, and the cringing before the lash of the literary agent may be less pronounced than it was; and perhaps there may be among some of us a little better realization than there was a few years ago, that we gain nothing by cutting each other's throats. But, take it all in all, my main hope for the future is that things must move—and as they cannot get very much lower than they are at present, possibly there may be a return, if even a forced one, toward the old spirit of co-operation, self-restraint and self-respect.

In publishing, the trust as a remedy for over-competition, as it is in most businesses, seems impracticable. With us competition can apparently be tempered only by character informed by broad views. I was not invited to attend the meeting which resulted in the foundation of the Publishers' Association, possibly because I am too "unpractical." But I have been invited to pay my share of the legal expenses and damages entailed by their policy of trying to control others instead of agreeing to control themselves—a policy that I don't think the fathers of any of them (so far as they had fathers in the trade) would have fallen into.

I spoke a little way back of looking toward the setting sun. Perhaps I ought to look more toward the rising sun. But I worry somewhat over the many young men with the same itching toward literature that I had (it cannot reasonably be toward dollars in our little trade) who have lately embarked in the business when its conditions are vastly less favorable than they were when I embarked, and I do not feel as hopeful as I wish I did for the success of their voyages. Moreover, to a great extent they are going to be disappointed in their personal relations to literature—to find them more tantalizing than satisfying.

But, after all, the complexities in any form of human activity are greater than any one man's experience or intelligence can fathom. I am naturally anything but pessimistic, and notwithstanding the gloom of the outlook, I have optimism enough to think that things may turn out better than they seem to promise. They would if they could be shaped by my good wishes for my colleagues, and also for a prosperous continuance of the services you yourself have so long and wisely and energetically rendered us all. I hope any plain speaking I have indulged in will be taken as evidence of those good wishes.

Despite my seventy years, I hope to continue in evidence in the trade some time longer, and always, my dear Bowker, as

Faithfully yours,

HENRY HOLT.

A BRIEF HISTORY OF HENRY HOLT & COMPANY.

MR. HENRY HOLT's reminiscences, published elsewhere in this issue, give a number of interesting details concerning the house; it may be worth while, however, to give a summarized history in more regular order, covering some points not mentioned by him.

The present firm of Henry Holt & Co. might, in a way, be said to date from the rejection of a manuscript, for it was Mr. Frederick Leypoldt's rejection of Mr. Holt's translation of About's "Man with the Broken Ear" that started their warm friendship and later business association. Previous to 1866, the year of their publishing partnership under the firm name of Leypoldt & Holt, Mr. Leypoldt had founded and brought to a distinguished, if limited, success his bookselling business in Philadelphia, and had published in a small way a number of meritorious works, mostly translations from the French and German.

The first publication of the new firm, from their first offices at 646 Broadway, was Charles Godfrey Leland's translation of Von Eichendorff's "Memoirs of a Good-for-Nothing." Later came the About book previously declined by Mr. Leypoldt, which, as a matter of fact, sold rather well. Those early years were not years, however, of large financial success; indeed, it may be said that only their agency of the Tauchnitz series, which Mr. Leypoldt had acquired before their partnership, and their "farming" of some school books for foreign languages published by S. R. Urbino, who had been forced by failing health to relinquish them, kept the house alive.

If pecuniary success were lacking, they were, on the other hand, slowly building up a reputation for solid merit and tasteful manufacturing which stood them in good stead. In 1871, not without misgivings, they began the publication of Taine's well-known "History of English Literature." It turned out to be one of their most lucrative publications. Meanwhile in 1870 the firm had moved to 25 Bond Street.

At about this time Mr. Leypoldt was becoming more and more interested in those bibliographical projects which turned out to be his real life work. In 1869 the firm had begun the publication of the *Literary Bulletin and Trade Circular*. Mr. Leypoldt in 1872 decided to retire from the book publishing field and devote himself entirely to the *Literary Bulletin*, from which later developed THE PUBLISHERS' WEEKLY and the *Library Journal*.

In 1903 the firm was incorporated under the name of Henry Holt & Company, which it had long borne, Roland Holt, a son of Mr. Henry Holt, being vice-president, Joseph Vogelius, who had been a mainstay of the firm from the beginning, and was with Mr. Leypoldt in Philadelphia, holding the treasurer'ship, and Mr. E. N. Bristol, head of the educational department, the secretaryship.

Meanwhile the place of business, following

the uptown trend in New York City, has been moved several times, in 1879 to 12 East 23d Street, in 1882 to 29 West 23d Street, and in 1908 to 34 West 33d Street.

Since 1873 the history of the house has been one of normal and meritorious growth, especially emphasizing science and the French and German texts, and translations which the house specialized in at the beginning, but have now, however, gradually abandoned.

The *American Science Series*, begun nearly thirty years ago, has given the house an enviable standing among publishers of scientific books, a standing emphasized by their new *American Nature Series*, and the Holt series of educational works in English and foreign languages, dictionaries, history and economics, are standard in the trade and in the educational world.

In the general field, however, have been such publishing landmarks as the set Taine, which started with the literature already noted, John Stuart Mill's works, Maine's works, the *Leisure Hour* series, Tourgenieff's novels, and, in recent years, the noteworthy novels of Mr. De Morgan. Among other well-known authors which the house has introduced here are Auerbach, Hardy, Norris, Mrs. Alexander, Robert Louis Stevenson, Hugh Conway, Jessie Fothergill, Mrs. Jenkin, Spielhagen, Walter Symonds, Ten Brink, William Gosse and Austin Dobson.

The many eminent scientific and educational names on their list are known to everybody who knows such names at all.

THE AMERICAN AND ENGLISH "BOOK-PRICES CURRENT."

THE 1909 volumes of the American and English "Book-Prices Current" have recently appeared, the former published, as before, by Dodd, Mead & Co., under the editorship of Luther S. Livingston, the latter under the editorship of J. H. Slater. The American volume, owing to the greater number of books deemed worthy of notice, has become the bulkier, this year recording 16,750 lots of books and manuscripts sold during 1909, as against 8,747 lots for the English volume. Some difference may be due to the different basis of value chosen, the American listing all books selling for more than \$3, the English all over a pound. The English publication has shown of late years, however, a tendency to break away from their strict rule, and has listed many cheaper books.

American sales of the past year have maintained an unusually high average, such libraries as those of J. G. Chamberlain, Edwin W. Lapham, John G. Hecksher and Henry W. Poor being among those which have gone under the hammer. The English auction year, on the other hand, has been an unusually disappointing one, the only collection of importance sold being that of Lord Amherst.

The American volume follows a strictly alphabetical order; the English follows a chronological one, which, although a voluminous index is provided, does not prove as accessible an arrangement.

THE AMERICAN NOVEL IN ENGLAND.

GERTRUDE ATHERTON gives in the current number of *The Bookman* some interesting facts and figures regarding the success of American novels in England.

Of course there are exceptions—such as Winston Churchill and Crawford, and of late years Robert W. Chambers on the one hand, and Doyle and De Morgan and H. G. Wells on the other—but it seems surprisingly a fact that a native of one country is often "discovered" or most popular in the other. Ambrose Bierce had a real vogue in London thirty years ago, when he was unknown here. Ernest Thompson-Seton, on the other hand, of an old English family, won all his fame here. Henry James, the British choose to consider quite an Englishman, for his home has been in London for many years. Harold Frederic achieved more distinction, if not more popular favor in England than here. Bret Harte had a prestige and popularity in London far exceeding in strength and constancy anything he enjoyed with us.

Another peculiarity of the English market is the way an American author will make some one striking success, and then with a following book or two "peter out" to the point of extinction. Here an author who turns out passable stuff is sure of a certain steady reading public for years after the publication of the one big book that made him. In England the fall of the star is often as rapid as its rise, and as inexplicable.

Nevertheless a few writers, among those most popular here, have "held on" well abroad. Mrs. Wiggan alike in England and "the Colonies"—India, South Africa, Australia—has met with the pleasant fate of steady success. Winston Churchill, says Mrs. Atherton, is as popular with the provincial parent as with our own middle class, and for much the same reason. His books "are solid, painstaking, high-minded works of fiction, and full of information. Crawford," she adds, "they like because he is a yarn spinner pure and simple and an American in name only. Both of these writers sell about 20,000 copies of each of their books—a large sale for England."

James Lane Allen is another man with a steady vogue, "beloved of the critic" as well as the reading public. Mary Wilkins Freeman and Amélie Rives, dissimilar though they are in style, are just now suffering the like fate of temporary eclipse.

Regarding the difficulty Americans experience in obtaining an English publisher for their first book Mrs. Atherton says:

"It is quite true that the public in England for American fiction is by no means as large as for that treating of the more familiar localities and problems, and publishers hesitate to spend money on an American novel unsupported by a reputation. But when the outlander has passed through those heavy portals he often gets more praise from the weary critic than the orthodox native. I have seen the most enthusiastic reviews of books by American writers of slight importance (sometimes sheets are sent over and

put on the English market by the agent of the American house). Many a writer getting on slowly in the United States feels that his fortune is made when the British reviews come in, only to be sadly amazed when the publisher's statements follow; and London critics, moreover, will go on praising the work of American writers who take them for a bit to a land they may never see, long after the public has turned its back. On the other hand, a goodly number of popular American authors fall flat in England."

It must be remembered that British, and especially continental, ideas of successful sales differ materially from our own, and Mrs. Atherton quotes a few personal anecdotes in point.

"Many American publishers," she says, "object bitterly to 'Tauchnitz,' asserting that thousands of these smart little volumes are smuggled into the United States every year by tourists who restrain their desire to read a new novel until their summer vacation. The publisher goes on to demonstrate that if American travellers and Europeans could not buy these reprints, which are both cheap and handsome, the originals would be for sale on the Continent, and the revenue of both author and publisher far greater.

"I spoke of this objection to Baron Tauchnitz once and he replied promptly: 'Thousands may be smuggled into the United States, but not of the same book.' Then he went on to point out that the average American and English novel which sells at home for \$1.10, or 4s. 6d. (the discount prices on \$1.50 and six shillings), he was obliged to divide into two volumes, and sell for four francs, or 3.90 marks; in our currency eighty cents. It is inconceivable that anybody who has the money to spend on a summer in Europe will deprive themselves for months of a new book for the sake of thirty cents."

As regards the sales of English and American books in the original, she gives a bit of personal experience by way of illustration. She heard rumors, while in Germany one time, that her then latest book, "Rulers of Kings," was doing very well. "When I returned to Munich," she continues, "I was informed on all sides that this book must be having a great sale, 'Every one was reading it.' This did not particularly surprise me, for Munich is a city of wealth and leisure, all well-educated Germans read English, and incalculable thousands of tourists pass through every year. So, one day, I dropped into the big bookstore to congratulate Herr Jaffe. He came forward with effusion. He bowed to the ground. 'So you have done well with my book?' I remarked. 'Magnificently. I have never done so well with an English novel before in the original, when you consider that we must sell these books for eight marks (two dollars).' I congratulated him, and then asked casually how many copies he had sold. (One must keep an eye on these publishers!) 'Twelve!' he said, triumphantly. 'Twelve—?' He rubbed his hands. 'Yes, Mrs. Atherton. Twelve.' Then, as I remained petrified, it dawned upon

him that it was not with joy, and he hastened to add, 'Why, I have never sold more than two copies of Mrs. Ward or Mrs. Clifford in the English edition.'"

JOHN S. OGILVIE.

JOHN S. OGILVIE, head of the J. S. Ogilvie Publishing Company, died at his home, 331 Jefferson Avenue, Brooklyn, N. Y., on Wednesday, February 9, after a long illness. Mr. Ogilvie was born in Kerriemuir, Scotland, in 1843. His family emigrated to America in 1847. Mr. Ogilvie attended the public schools in Brooklyn until he was ten years old. Then he obtained a job as errand boy in a drug store and later in a shoe store run by his uncle. Later he obtained employment in the shipyard of William H. Webb. After working in the shipyard all day he would attend Cooper Institute in the evenings, and was graduated as a mechanic. While still employed as a mechanic he obtained a situation as teacher in one of the night schools of New York, and when twenty-five years old entered the employ of the National Temperance Society and Publishing House, where he learned the publishing business.

In 1868 he started business for himself at 29 Rose Street, laying the foundation of his extensive business, which was essentially a manufacturing business of handy volumes on all subjects of information, and of paper-bound fiction sold on newsstands and rail-roads.

Mr. Ogilvie was a devoted family man, and did not devote much time to clubs or politics. About two and a half years ago he had a stroke of paralysis, from which he did not recover. He leaves three sons and a daughter. The business will continue as J. S. Ogilvie Publishing Company. Frank B. Ogilvie will be manager and his brother Donald will remain with him in business. Mr. Ogilvie is a brother of George W. Ogilvie, of Chicago.

A SHILLING LIBRARY OF COPYRIGHT NON-FICTION.

MURRAY, the well-known English publisher, initiates a new attempt to publish good books at a cheap price with the announcement of his proposed *Shilling Library*. Its scope will be recent copyright works of non-fiction of the highest grade, giving the greatest possible value in manufacture—good paper, wide margins, clear type, durable binding—and sold on as narrow a margin of profit as is feasible.

Such books as Giffard's "Deeds of Naval Daring" and Stanley's "Sinai and Palestine" are among the first volumes announced. With works of non-fiction the preliminary expense in research and manufacturing is usually large and many have but a limited appeal. Both these facts render a high individual price necessary to financial success. With the co-operation of the author, and by choosing books whose popularity with a wide public seems assured provided a low price can

be made, Mr. Murray attempts on a commercial basis to bring good copyright literature within any one's reach. The attempt will be watched with interest.

THE PAPER WASTE OF THE UNITED STATES.

IN an address before the convention of Associated Ohio Dailies at Columbus, O., last week, John Norris, chairman of the paper committee of the American Newspaper Publishers' Association, gave some startling facts regarding American waste in paper and paper materials. While we are denuding our forests for pulp, causing disastrous erosion and expensive floods, and the price of paper is going up by leaps and bounds, we are at the same time, says Mr. Norris, "throwing away every year material worth \$458,000,000 that would make eight times the quantity of paper that the country uses. They throw away 1,000,000 tons of textile material that would make the best quality of paper, 600,000 tons of flax fibre also suitable for the best quality of paper, 3,000,000 tons of old paper that is burned or wasted though suitable for high quality and low quality paper, 12,000,000 cords of lumber suitable for paper material, and 70,000,000 tons of cereal straws fit for medium quality of paper and paper board.

"All of this waste is due to the ignorance and laxity of our paper makers.

"The sulphite pulp makers pollute our streams with waste liquid that is the most valuable waste material known to industrial chemistry, carrying 1,250,000 tons of solid matter which exceeds in weight the total newspaper output of the country.

"The highest technical authorities of the United States Government in the matter of paper making say, 'Strength is obtained by increasing weight instead of by better preparations of stock. All classes of paper are made needlessly heavy and thick.' 'The quantity of paper now used in this country can readily be reduced 25 per cent. by making from the materials now employed better paper and by using no heavier paper than is required by the service to be performed.'

"This increase in weight adds \$6 per ton to the cost of paper to the publisher. The American mills, because of the ignorance of their managers, require 110 pounds of material to make 100 pounds of print paper, while English and German mills use 103 pounds to obtain the same result. Here is a waste of 7 per cent., or \$2.10 per ton of paper, which the consumer must pay.

"Mr. Pinchot says that for every tree that is turned into paper three trees are cut down.

"A paper trade organ gives figures to show that only 69 per cent. of the wood which ultimately reaches the mill is converted into paper. The waste from the wood shavings is burned for fuel. The waste from the sulphite pulp, ground wood and paper mills is conveniently run into the river. This prodigality costs the consumer."

"The paper makers in this State," says the New York Times editorially, commenting upon Mr. Norris's address and in confirma-

tion of it, "were involuntarily driven into profitable economies by the gentlemen who were seeking to lessen the pollution of the streams into which the alleged wastes were emptied. Mr. Edward Hatch employed experts who found that of 100 tons of wood only forty were manufactured, and sixty were emptied into the rivers in the form of acids, alkalies and resins. His expert found that this refuse could be made into a valuable roadmaking material, and then found a market for that product. Another use for this formerly noxious waste was for core castings in foundries. The Rogers pulp mills of Ausable Forks erected a \$60,000 plant to deal with this nuisance, and found profit in doing so, the demand for the 'waste' exceeding the supply."

Mr. Norris summarizes his address in the statement that the paper trade is the most unexpertly managed one of any in his knowledge.

ENGLISH LITERARY MEN IN POLITICS.

THE recent English elections have called attention anew to the great number of literary men in politics abroad as compared with our own dearth. The list in Parliament alone is a long one: Lord Morley, Augustine Birrell, a member of the cabinet; C. F. G. Masterman, both journalist and author; J. M. Robertson, Stephen Gwynne, R. C. Lehmann, poet and humorist; T. P. O'Connor, the magazine man; G. C. Greenwood, the Shakspeare critic; Sir Henry Norman, Harold Cox, Sir Gilbert Parker, Professor Bucher, who sits for Cambridge University; Sir J. H. Yoxall, and a number of others.

But this by no means completes the list: Maurice Hewlett came out with a unique manifesto; Jerome K. Jerome was giving "straight talks to workmen;" Marie Corelli and Quiller-Couch have both taken part in the campaign; while A. M. S. Methuen, the publisher; A. E. W. Mason, R. E. Prothero, former editor of the *Quarterly Review*; Herbert Paul and Herbert Vivian, and W. F. D. Smith, the bookseller, are either past members or candidates for seats.

To provide a parallel for Maurice Hewlett's manifesto, says the New York *World* editorially, "it would be necessary to have W. D. Howells or Mark Twain make a stump speech in a national campaign or issue an address to voters on the questions of the day. With us novelists become occasional candidates for governor or run for Congress, and they are sometimes elected mayors. But, generally speaking, politics in the United States is divorced from literature. With us men of literary attainments have acquired a peculiar eligibility for Ambassadorships. But except for Bancroft, Edward Everett and John Hay we have hardly in a half century had a distinctively literary man in the cabinet. If a college president occasionally received a cabinet portfolio as a reward for party services and an author once in a while became a governor, the result would be distinctly for the improvement of American politics."

CANADIAN PERIODICAL POSTAL RATES.

FROM the latest report of the Canadian Postmaster-General, Mr. Lemieux, covering the year ending March 31, 1909, the *New York World* gathers this information and refers it to the Washington government:

In August, 1908, the drop-letter rate for cities having a carrier service was reduced from two cents per ounce to one cent. The second-class rate of one-half cent per pound for regular weekly and monthly publications which required to be transmitted more than 300 miles was abolished, together with the zone restriction, and they are now dispatched to any part of Canada for one-quarter of a cent a pound, or one-fourth the United States rate, while the free area for publications has been extended from a radius of 20 miles to 40. It is surely as far from Montreal, Can., to Vancouver or the Klondike as it is from New York to San Francisco or Seattle.

This low rate is, however, partly to be accounted for as a subsidy for English as against American periodicals.

TRADE ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE regular monthly dinner of The Booksellers' League will be held at the Aldine Association's home in the new Fifth Avenue Building, on Wednesday, February 16. Among those who have kindly promised to entertain the League are: T. Truxton Hare, of the Philadelphia Bar, author of "A Junior in the Line" and other college athletic stories; Edgar Allan Forbes, associated with *The World's Work*, who will speak on "Black Man's Africa;" and Joseph C. Lincoln, author of "Mr. Pratt," "Cap'n Eri," "Keziah Coffin," and other stories that have been received with acclamation.

PERIODICAL NOTES.

AND still they come. A new magazine, *The American Baby*, is in the field. It appeals to adults who have charge of or are interested in babies.

Palette and Bench, an art magazine formerly published at Syracuse by the Ceramic Publishing Co., has been taken over by the Lewis Publishing Co., of University City, Mo.

In the *World's Work* for February is an article entitled "What I Tried to Do in My Latest Book," in which Mrs. Margaret E. Sangster explains "Why I wrote 'From My Youth Up,'" and Mrs. Gene Stratton-Porter tells "Why I wrote 'The Girl of the Limberlost.'"

VELHAGEN & KLASINGS, Leipzig, announced in their *Monatschrift* for January that the plot of a story published in the December number had been previously used in book form by another author. The publishers immediately wrote their contributor, and he admitted having received the plot from some needy friend, and having reworked it and

sent the article in entire good faith. He returned the honorarium he had received, which was turned over by the publishers to the original author.

AN Indian newspaper will be established in Muskogee, Okla., about February 15. Chiefs of the five civilized tribes and other influential Indians are backing the movement. Every department of the paper will be printed in some Indian language. The Cherokee, Creek, Choctaw, Seminole and Chickasaw tongues will be represented. There will be no politics in the paper. Its purpose will be to educate the Indian in the duties of citizenship and remove from the mind prejudice against the white man.

CANADA makes an attempt to support a worthy national magazine instead of relying, as heretofore, upon the English and American importations, in the first issue of the *Canadian Century*, a new weekly periodical. Fiction, long and short, and an editorial page dealing particularly with Canadian problems will be a feature; but there will also be a fashion notes and a book review department. The magazine is a large octavo, fully illustrated, and is published by the Canadian Century Pub. Co., Ltd., of Montreal, 5 cents a copy, \$2 a year.

THE manufacturing department of every publishing house will be interested in Penrose's *Pictorial Annual and Process Year Book*, the volume of which for 1909-10 is now ready. It gives all the details of the standard and latest forms of process engraving of every type, profusely illustrated with sumptuous plates illustrating each process. Price 5s. A worthy rival of this is the Christmas number of our German contemporary, the *Deutscher Buch und Steindruckerk*, as usual, a very fine production, as a large number of insets, in color, and monochrome, are included in it. There are, besides, many illustrations in the text, the typography and press work of which are unexceptionable. The publisher is Herr Ernst Morgenstern, Berlin W 57, and the price of a copy is two marks.

PICK-UPS.

SOME suggested names for streets in New York à la Times Square, Gimbel Square, Herald Square, etc.: Police Gazette Boulevard, Town Topics Alley, Klaw & Erlanger Circle, Puck Driveway, Churchman Avenue, etc.—*Life*.

THE young man who said he'd never eaten any to somebody who asked him if he liked Trollope was outdone the other day in a Fifth Avenue bookstore, according to the *New York Sun*. A girl of seventeen came in and asked the clerk for Prometheus, "by a man named Kelley or Sheets, or something like that."

"Oh," said the clerk, "Shelley's 'Prometheus Unbound?'"

"Yes," replied the girl, "that's it. But, if you please, I'd rather have it bound. It's so easy to lose the pages, you know, if it isn't."

LITERARY AND TRADE NOTES.

THE Post Office Department placed on sale last week the first instalment of the new style postal cards, on paper lighter and of better quality and of a slightly bluish tinge.

D. APPLETON & Co. publish this month Frederick Trevor Hill's latest book, a biography for boys, "On the Trail of Washington," unusually well illustrated in color by Arthur E. Becher.

THEO. E. SCHULTE, 132 E. 23d Street, New York, has taken over the "Bibliography of Jesus," by S. G. Ayres, formerly published by the author, and has reduced the price of the book from \$3.75 to \$2.50 net.

THE BAKER & TAYLOR Co., under the title "Camp and Camino in Lower California," issue a remarkable account, by Arthur W. North, of a country within a few hours' journey of our frontiers yet practically unexplored.

F. H. REVELL COMPANY publish this week the Rev. Henry W. Clark's "Laws of the Inner Kingdom;" and will publish immediately J. Reid Howatt's "The Next Life, or, Light on the Worlds Beyond," said to be a sane and refreshingly original study.

THE JOHN LANE Co. announce, as a new departure, the early publication of several books in raised type for the blind. Among them are "Alice in Wonderland," and two books by Lawrence Gilman, "The Music of To-morrow" and "Edward Macdowell."

AMONG Duffield & Company's spring non-fiction will be the anonymous "Diary of a Daly Debutante," passages from the journal of a young woman who was a member of Augustin Daly's famous company thirty years ago, illustrated with many contemporary portraits.

THE latest volume of the Wilhelm Ernst edition of Goethe's works, from the Insel-Verlag, Leipzig, is "Faust." It appears in attractive pocket form, with all parts complete, and is printed from Latin type. The well-known Goethe scholar, Hans Gerhard Gräff, has edited this edition for the general reader.

THE DODGE PUBLISHING COMPANY has just published a new novel by Arthur W. Marchmont called "An Imperial Marriage." For all that numerous class of readers who enjoy a story with plenty of action, plot and counterplot, adventure following close on adventure, this author's name is an assurance that the tale will not lack vigor.

CASSELL & Co. publish on February 17 two important new novels—"Blind Hopes," the vivid presentment of a strong man's outer and inner life, by Helen Wallace, author of "The Loves of the Seigneur," etc., and "The Shoulder-Knot," by Mrs. Henry Dudeney. Also, a new edition, the 23d, of Professor Henry Morley's "A First Sketch of English Literature."

Two recent legal articles by Elton J. Buckley are of special interest to members of the booktrade, because written very largely from their standpoint. One "The Liability of Railroads for Lost or Damaged Goods," is in *The Bookseller, Newsdealer and Stationer* for February 1; the other, "A Practical Explanation of the Bankruptcy Law," appears in the February 5 issue of *The American Stationer*.

THE FREDERICK A. STOKES COMPANY will publish immediately "How to Know the Stars," a simple book of directions for first-hand amateur observation without intricate or costly apparatus, written by the French astronomer, L. Rudaux. Among their other recent publications are "The Fresh Air Book," by Lieut. J. P. Müller; and announces a new novel of the Northwest by Harold Bindloss, "Thurston of Orchard Valley," and "The Spiritual Unrest," by Ray Stannard Baker.

HERBERT FRY'S "Royal Guide to the London Charities" has appeared in its forty-sixth annual edition. Notwithstanding the wealth of this greatest of cities, the poverty and suffering in its midst are appallingly great. The editor of the guide, John Lane, calls attention to the existence of this "mass of suffering and destitution—in many cases of the most hopeless kind"—and exclaims that "the cry for help which rises from these forlorn multitudes is ever growing louder and more insistent, and cannot be ignored without grave danger for the State."

THE report of the Department of Trade and Commerce of Canada for the year ending March 31 last gives in round numbers the following values of imports and exports of paper: Imports—From the U. S., \$2,500,000; from Great Britain, \$839,000; from Germany, \$87,000; from Belgium, \$69,500. The total imports were \$3,500,000 of dutiable paper and \$70,000 of free paper, the total being about \$30,000 less than the year before. Exports—To Great Britain, \$1,608,000; to the U. S., \$990,000; to Australia, \$400,000; to New Zealand, \$152,000; to British Africa, \$125,000; to Newfoundland, \$56,000; to Cuba, \$41,000.

HENRY HOLT & Co. will publish February 11 the twelfth volume of the *American Nature Series*, "Shell-Fish Industries," by Professor James L. Kellogg, of Williams, which is designed to appeal to the gourmand as well as to the naturalist, and covers among other things, structure classification, life histories and habits. The same house announces a volume of essays, "With the Professor," by Professor Showerman; and "A Prince and His Ants," translated from the Italian of the Florentine humorist and naturalist, Luigi Bertelli. The latter book, which is elaborately illustrated in color, involves the story of a boy who became an ant.

OF the three novels which Charles Scribner's Sons have on their list for February two are noted elsewhere; the third is "The Fir and the Palm," by Olive Briggs, the tumultuous love story of a great physician, a man of the cold-blooded North, and a girl

of the South, fascinating, brilliant and, by profession, a lion-tamer. They also announce the first two volumes in their new *Epochs in Philosophy* series—"Stoic and Epicurean," by R. D. Hicks, and "The Philosophy of the Enlightenment," by Dr. John Grier Hibben; and "Cruises in the Behring Sea," records of sport and travel, translated from the German of Paul Niedieck, the author of "With Rifle in Five Continents."

It seems now that the Bible has proved its rank as the best-seller, that popular novels must drop, not to second, but third place. There's the dictionaries. "Fancy," says the *New York Times*, "so painful an affair as a Latin dictionary commanding a better sale than most of the popular current novels! Yet, the Cassels declare that they have sold 175,000 copies of their Latin dictionary and 50,000 copies of the new revised edition of their French Dictionary, the original edition of which had reached the figure 750,000. Their German Dictionary, also, has gone past the half million mark, and will now be re-issued in a revised edition containing many thousands of idioms, proverbs and quotations, besides colloquialisms and German slang terms."

HOUGHTON MIFFLIN COMPANY'S first book of spring fiction will be "Little Brother o' Dreams," by Mrs. Elaine Goodale Eastman, which will appear February 19. It is a tender, poetic story written with a power of imaginative pathos that will take it straight to the heart of the sensitive reader. They have also just issued a bulletin describing about 170 of their books of history and travel, arranged in classified groups and attractively illustrated. It will be sent free to any address on request. They will publish February 26 "The Duke's Price," by Demetra and Kenneth Brown, a sprightly romance of the smart set in New York, the chateau country of France, and Paris. Demetra Brown will be remembered as the author of "Haremlik," that fine representation of Turkish women in their native land. The book is illustrated in color by A. G. Learned.

J. B. LIPPINCOTT COMPANY have just ready "Manet and the French Impressionists—Edouard Manet, Pissarro, Claude Monet, Sisley, Renoir, Berthe Morisot, Cezanne, Guillaumin," by Theodore Duret, translated by J. E. Crawford Fitch, with four etchings, four wood engravings and thirty-two reproductions in half-tone, and gotten up most sumptuously in all its details. Among the new scientific books just issued by this house may be mentioned "Chats about Astronomy," a popular book dealing with this subject, told in non-technical language, by H. P. Hollis, president of the British Astronomical Association; a new revised and enlarged edition of Knecht, Rawson and Lowenthal's "Manual of Dyeing," complete in two volumes, with numerous illustrations and plates; and Part iv., dealing with "Heat," of Stewart's series of "Elementary Text Book of Physics."

THE MACMILLAN Co. have just published an educational work of unusual importance in

"Broad Lines in Science Teaching," a collection of secondary school methods under the editorship of Dr. F. Hodson. Among the individual papers are "The Scope of Nature Study," by Edward Thomas; "Biology in Schools," by Oswald Latter; "The Teaching of Hygiene," by Alice Ravenhill; "Geography," by J. H. N. Stephenson; "The Present Condition of Physics Teaching in the United States," by Dr. C. R. Mann, etc. Another important work from the same house is Dr. Andrew M. Fairbairn's "Studies in Religion and Theology" on "The Church: in Idea and History," covering such topics as: the Christian religion in the first century, religion and the industrial classes, the sacerdotal and the Puritan idea, ecclesiastical polity and the religion of Christ, how the religion of Christ grew into Catholicism, Jesus and the founding of the church, Paul the apostle.

THE Putnams will issue shortly several novels of merit: "The Master Girl," by Ashton Hilliers, is a love story of prehistoric times of the deep-rooted loves and hates of savage man and woman; "The Apprentice to Truth," by Helen Huntington, a romantic drama of New York Society; and "The Sword in the Mountains," by Alice MacGowan, author of "Judith of the Cumberland" and "The Wiving of Lance Cleaverage," a new novel of that Tennessee which she has made particularly her own. Among Putnam's more serious forthcoming books are: "The River and I," an appreciation of the varying moods and scenes of the Missouri River, by John G. Neihardt, the poet; "Catering for Two," a handbook of cookery for the minimum household by Alice L. James, author of "Housekeeping for Two," and "The Political Theories of Martin Luther," by Dr. Luther Hess Waring, author of "Sundays in London" and "The Law and Gospel of Labor."

Few people who have seen Richard Brinsley Sheridan's delightful comedy know that the dramatist left a son Tom, of whom the renowned Harriette Wilson gives a pathetic picture in her "Memoirs," published this week by John Lane Company. Tom Sheridan was addicted to the same excesses as his father, and not even the kindly advice of Harriette Wilson could keep him from throwing away his life. But young Sheridan is not the only one of the many beaux of the early nineteenth century graphically and sympathetically depicted in "The Memoirs of Harriette Wilson:" there are numerous interesting anecdotes about the Duke of Wellington, Beau Brummel, the Marquis of Hertford (Thackeray's Marquis of Steyne), and a host of other men of fashion. These memoirs were first published in 1825, and so great was the demand for them that the publisher had to erect a barrier in his shop to regulate the crowd that came to buy. Despite the fact that Harriette was "more fair than honest" the reader of her memoirs will love her and give her writings an honored place both as literature and as a picture of society in the early nineteenth century.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

G. Lemallier, 25 Rue de Chateaudun, Paris, Catalogue mensuel des livres anciens et modernes, etc. (40 p. 12°.)

Joseph McDonough Co., 98 State St., Albany, N. Y., Monthly catalog of rare and fine books. (584 titles.)

Macmillan Co., 64 Fifth Ave., New York, Practical books on the farm and garden. (28 p. 32°.)

F. Eckard Mueller, Halle a.S., Alte Promenade 6, German literature, first editions, works of general interest. (No. 140, 1142 titles.)

Fred. Muller & Cie, 16 Doelenstraat, Amsterdam, Geographie, voyages, (globes, cartes, vues, manuscrits, livres), catalogue. (420 p. 8°, 4013 titles.)

Shepard Book Co., Salt Lake City, Utah, Rare books. (19 p. 8°.)

John Skinner, 44 N. Pearl St., Albany, N. Y., Books on Americana, Civil War, genealogy, American travel and biography, etc. (No. 74, 225 titles.)

Henry Sotheran & Co., 140 Strand, W. C., London, Second-hand books in literature and art, English and foreign. (No. 700, 1454 titles.)

William J. Taylor, 59 Broad St., New York, Rare and choice books of standard authors in fine bindings. (1909-1910, 184 titles.)

Em. Terquem, 19, Rue Scribe, Paris, (Librairie Française,) Catalogue Mensuel. (Oct., 1909, 8°, 6 p.)

Union Library Association, 222 Fifth Ave., New York, First and early editions of standard authors of the 17th, 18th and 19th centuries.

D. Van Nostrand Co., 23 Murray St., New York, Books on electricity, classified by subjects. (Part II, 8°, 66 p.)

Wilfrid M. Voynich, 68 Shaftesbury Ave., London, W., Early printed books, many with woodcuts, part I, Germany, Italy (Rome and Venice). (No. 26, 421 titles.)

Julius Zeitler, Seeburgstrasse 57, Leipzig, Novitäten und Literaturwercke. (1910, 12°, 47 p.); Kunstbücher und illustrierte Werke. (8°, 16 p.)

BUSINESS NOTES.

AKRON, O.—The Saalfeld Publishing Company has been incorporated, with a capital stock of \$300,000. A. J. Saalfeld, president; A. G. Saalfeld, vice-president; E. R. Adams, secretary and treasurer.

BALTIMORE, MD.—The Medical Standard Book Co. has made an assignment.

BOSTON, MASS.—The New England Society incorporated with a capital of \$5000, to carry on a publishing and printing business. B. L. Chapman, president; J. R. Wellman, treasurer.

BRISTOL, TENN.—The Caldwell-Sites Company, wholesale booksellers and stationers, report a loss by fire of \$25,000.

NEW YORK CITY.—The Cochrane Publishing Co. incorporated. Capital, \$25,000. Incorporators: Ralph Meyer, Harry Rosenberg and Irving Frankel.

NEW YORK CITY.—The William T. Comstock Company, publishers, have been incorporated with a capital stock of \$50,000, by Stephen C. Cox, Stephen S. Newton and Alan C. McDonnell.

ROCHESTER, N. Y.—The Johnstone Publishing Co. has been incorporated with a capital stock of \$100,000 by C. T. Johnstone, T. E. Bastian and S. Henmann for the purpose of carrying on a general printing and publishing business.

SAN FRANCISCO, CAL.—Le Count, Clark & Ormand, stationers, have moved to 42-44 California Street.

SPRINGFIELD, MASS.—The Phelps Publishing Company, publishers of *Good Housekeeping* and other enterprises, has increased its capital stock from \$400,000 to \$500,000.

STILLWATER, OKLA.—The Varsity Bookstore has been sold by Paul Wilson to James L. Lempke.

AUCTION SALES.

FEBRUARY 14, 15, 2:30 and 8:15 P.M.—Selections from the collection of M. M. Friend, New York City, sporting and colored plate books, Cruikshank and Leech, books from the press of John Baskerville, Americana, manuscripts, Mexico, etc. (621 lots.)—*Anderson*.

FEBRUARY 15, 16, 10 A.M. and 2 P.M.—Rev. Joseph Willard's autograph collection of Colonial and Revolutionary war letters and documents, Fulton's manuscript accounts of the first Hudson River steamboats. (1489 lots.)—*Libbie*.

FEBRUARY 16, 17, 8:15 P.M.—Painter etchings, original drawings, line engravings, mezzotints, many fine portraits. (366 lots.)—*Anderson*.

FEBRUARY 16, 10 A.M., and 18, 10 A.M.—Collection of books of the late Charles Rebell, of Brooklyn, N. Y.; also fine engravings, rare sets in fine bindings. (About 2000 lots.)—*Shatz*.

FEBRUARY 21, 3 and 8 P.M.—Coins, medals, decorations, paper money, gem stones and curios. (947 lots.)—*Merwin-Clayton*.

FEBRUARY 23, 3 P.M.—Scarce books, including art, bibliography, current literature, etc. (332 lots.)—*Merwin-Clayton*.

FEBRUARY 24, 25, 3 P.M.—Books chiefly from two private libraries, owners not mentioned. (615 lots.)—*Merwin-Clayton*.

FEBRUARY 25, 26 2:30 P.M.—Etchings and engravings from estate of Silas W. Pettit; also, original caricatures on Lincoln, by Pierre Morand. (468 lots.)—*S. T. Freeman*. (Stan. V. Henkels.)

TERMS OF ADVERTISING

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

 Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them that they would take in making sales to any unknown parties.

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.

Old Pictures of Life, by David Swing. Pub. by Stone & Kimball.

The American Poulterer's Companion. Pub. by Harper Bros.

My Life (or Wild Life) on the Plains, by Custer. Life and Adventures of Kit Carson.

Arthur M. Allen, 464 Fulton St., Troy, N. Y.

Thurston's Brasses, Bronzes and Other Alloys.

Raymond's Surveying.

Rankine's Applied Mechanics.

American Press Co., Baltimore, Md.

Crimes of the House of Austria, by Elizabeth Peabody. New York, 1852.

The Boston Commonwealth, or any Boston daily newspaper, Dec., 1851, to June, 1852.

Ammon & Mackel, Successors to Leggat Bros., 91 Chambers St., N. Y.

Robinson's Atlas of Morris County, N. J.

Flush Times in Alabama.

Chambliss Diary, or Society as It Really Is.

Miss Pattison's Renaissance of Art in France.

Miss Pattison's Renaissance in Italy.

D. Appleton & Co., 29 W. 32d St., N. Y.

[Cash.]

Phillips, D. G., Golden Fleece. McClure, Phillips.

Phillips, D. G., The Deluge. Bobbs, Merrill.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Adams, Life and Writings of Albert Gallatin.

Dallas, Life and Writings of A. J. Dallas.

Journal of Accountancy, March, 1906.

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